UTA

Sam Hodge

FEATURES

Dir: Rebekah Fortune

LEARNING TO BREATHE UNDER WATER Editor

NEVER SEEN THE SEA Editor

Dir: Stroma Cairns

Dir: Kate Cragg

ATOMEN Editor

BRING THEM DOWN Assembly Editor * Winner – BIFA – Best Debut Director * Nominated – Best Film – BFI London Film Festival * Official Selection – Toronto International Film Festival (TIFF)

EARTH MAMA

Assembly Editor * Winner – BAFTA – Outstanding Debut by a British Writer, Director or Producer * Winner – BIFA – Best Debut Director * Nominated – First Feature Competition – BFI London Film Festival * Nominated – Independent Spirits Awards – Best First Feature * Official Selection – Sundance Film Festival Dir: Christopher Andrews

Editor: George Cragg

Dir: Savanah Leaf Editor: George Cragg Screen Ireland / KeyFilm / Shudder Films / Wildcard Jack Tarling, Patrick O'Neill, Hanneke Niens

BBC Film / Studio Cloy / In the Company Of Kelly Peck, Imogen West

Chalkcross Films Daniel Landin, Kate Cragg

MUBI / Screen Ireland / Tailored Films / Wild Swim Julianne Forde, Jacob Swan Hyam, Ivana MacKinnon, Jean-Yves Roubin, Ruth Treacy, Cassandre Warnauts

A24 / Film4 / Academy Films / Park Pictures Sam Bisbee, Savanah Leaf, Shirley O'Connor, Medb Riordan, Cody Ryder

TELEVISION

THE DAY OF THE JACKAL

Editor (Episode 2) *Nominated – Critics Choice Television Awards – Best Drama Series *Nominated – Golden Globes – Best Drama Series Lead Writer: Ronan Bennett Dir: Brian Kirk Carnival Films / Sky / Peacock/ NBCUniversal EP: Ronan Bennett, Sam Hoyle, Brian Kirk, Nigel Marchant, Sue Naegle, Gareth Neame, Eddie Redmayne



ESTONIA (Limited Series) Editor (Episode 7) * Official Selection – Toronto International Film Festival (TIFF) Showrunner: Miikko Oikkonen Dir: Måns Månsson Beta Film / Fisher King / TV4 Sweden / C More Finland EP: André Logie, Riina Sildos, Matti Halonen, Johannes Lassila, Miikko Oikkonen

SHORTS

TWO BLACK BOYS IN PARADISE Editor	Dir: Baz Sells	One6th / Partizan Studio / BFI
THE DEBT Editor	Dir: Celine Buckens	Clapperboard Studios / BlackBox Multimedia
BEBE AI Editor	Dir: Rebekah Fortune	One People Pictures / Seahorse Films / Faithfull Films
HER MAJESTY Editor * Screened at BFI London Film Festival	Dir: Rebekah Fortune	Corbett Productions

THE CHOKE *Editor* Dir: Chris Fowles

Independent

FEATURES & TELEVISION (ASSISTANT)

BARBIE	Dir: Greta Gerwig
First Assistant Editor	Editor: Nick Houy ACE
* Nominated – Academy Awards –	-
Best Picture	
* Nominated – BAFTA –	
Best Original Screenplay	
* Nominated – ACE Eddie Awards – Best Edited	
Feature Film (Comedy, Theatrical)	
CITADEL (Season 1)	Showrupper: Josh Appel

CITADEL (Season 1) First Assistant Editor

WONDER WOMAN 1984 Assistant Editor Showrunner: Josh Appelbaum, David Weil Dir: Brian Kirk, Newton Thomas Sigel, Jessica Yu Editor: Tim Murrell

Dir: Patty Jenkins Editor: Richard Pearson ACE Add Editor: Tom Harrison-Read Warner Bros. / Mattel / LuckyChap Entertainment / Heyday Films

Amazon Studios / AGBO / Midnight Radio / PKM Productions *EP: Anthony Russo, Joe Russo*

Warner Bros. / DC Entertainment / The Stone Quarry / Atlas Entertainment



CATS Key Second Assistant Editor

MALEFICENT: MISTRESS OF EVIL VFX Assistant Editor

EARLY MAN Second Assistant Editor, VFX Editor

ROGUE ONE: A STAR WARS STORY VFX Coordinator * Nominated – Academy Awards – Best Visual Effects * Nominated – BAFTA – Best Visual Effects Dir: Tom Hooper Editor: Melanie Oliver ACE

Dir: Joachim Rønning Editors: Craig Wood ACE, Laura Jennings

Dir: Nick Park Editor: Sim Evan-Jones ACE

Dir: Gareth Edwards VFX Supervisors: John Knoll, Mohen Leo Universal Pictures / Working Title / Amblin Entertainment

Roth Films / Jolie Pas / Walt Disney Pictures

Aardman / BFI / StudioCanal / Lionsgate

Lucasfilm / Walt Disney Pictures