

EDITOR

FEATURE

Atomen (post production) Kate Cragg - Chalkcross Films (Producers: Daniel Landin BSC, Kate Cragg); 117min.

SHORT: LIVE ACTION

Her Majesty (post production) Rebekah Fortune - Corbett Productions; 16min.

Vincent (post production) Saul Lotzof - Independent; 17min.

Lifelike (2020) Keith Allott - Badshoes Films (produced by BAFTA Crew participants); 7min.

A Letter to Sarah (2020) Carolin Pech - Independent; 6min.

Play Nice (2020) Sam Dawes - Pumpkin Monkey Pictures; 11min.

The Last Oak (2020) Annabel Vine - Independent (produced by BAFTA Crew participants); 2min.

Unknown Number (2019) Julie Mayhew - Lucky Five Productions; 6min.

The Choke (2017) Chris Fowles - Independent; 23min.

Official Selection: Aesthetica, Nottingham, Winchester, Los Angeles Cinefest, Shorts on Tap | Online: Film Shortage - Daily Short Pick

In Mud and Rain (2016) Nick Jones - Independent; 20min.

Miss Edison (2016) Matthew Lee - Independent; 15min.

SHORT: ANIMATION

Thatching Eggs (2020) Max Marlow - Independent; 4min.

The Shipping Forecast (2014) Editor, Additional Writing | David Blanche - Bournemouth Film School; 4min.

Official Selection: Royal Television Society, Encounters, Aesthetica, Holland Animation Festival, Athens AnimFest, Balkanima

MUSIC VIDEO

Tyrer - Showgirl (2020) Chris Fowles - We Are Jealous

Shaé Universe - No Stallin' (2020) Adeleke Adesina, Chris Fowles - By Us Group Films

ASSISTANT EDITOR

FEATURE

Wonder Woman 1984 (2020) Assistant Editor | Editors: Richard Pearson ACE, Tom Harrison-Read | Patty Jenkins - Warner Bros.

Cats (2019) Key Second Assistant Editor | Editor: Melanie Oliver ACE | Tom Hooper - Working Title, Amblin, Universal

Maleficent: Mistress of Evil (2019) VFX Assistant Editor | Editors: Laura Jennings, Craig Wood ACE | Joachim Rønning - Disney

Body of Water (2020) VFX Editor | Editor: Erline O'Donovan-Clarke | Lucy Brydon - Film London, BFI, BBC Films

Artemis Fowl (2020) VFX Assistant Editor | VFX Supervisor: Charley Henley | Kenneth Branagh - Disney

Early Man (2018) Second Assistant Editor, VFX Editor | Editor: Sim Evan-Jones ACE | Nick Park - Aardman, StudioCanal

Life (2017) VFX Editor: ILM | Daniel Espinosa - Skydance Media, Columbia Pictures

Star Wars: The Last Jedi (2017) Assistant VFX Editor: ILM | VFX Supervisor: Ben Morris | Rian Johnson - Lucasfilm

Doctor Strange (2016) Assistant VFX Editor: ILM | Scott Derrickson - Marvel Studios

Rogue One: A Star Wars Story (2016) VFX Coordinator | VFX Supervisors: John Knoll, Mohen Leo | Gareth Edwards - Lucasfilm

Spectre (2015) VFX Coordinator: ILM | Sam Mendes - EON Productions, Columbia Pictures

Ant-Man (2015) VFX Coordinator: ILM | Peyton Reed - Marvel Studios

Avengers: Age of Ultron (2015) VFX Production Assistant: ILM | Joss Whedon - Marvel Studios

TECHNICAL SKILLS

NLE Avid Media Composer, Premiere Pro, Final Cut Pro 7

Online/Conform DaVinci Resolve

Adobe CC Photoshop, AfterEffects, InDesign

Cameras Arri, RED, Canon, Sony, Blackmagic, GoPro, Film

PROFESSIONAL DEVELOPMENT

British Film Editors (BFE) Associate Member

BFI NETWORK x BAFTA Crew Editing | 2016-present

EDUCATION

Bournemouth Film School BA (Hons) Film Production (Editing and Post-Production) | 2011-2014

Ravensbourne University London Foundation Diploma in Art and Design (Lens-Based Media) | 2010-2011